Research on the Cultivation Strategy of Children Aesthetic Accomplishment based on Children Literature and Big Data Analysis

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Abstract
The development of network big data provides a new way for literature education. In this paper, the author analyzes the cultivation strategy of children aesthetic accomplishment based on children literature and big data analysis. The rich content of children's literary works can help students feel the beauty of different styles brought by different works, and can cultivate students' ability to feel beauty and evaluate beauty, so as to improve children's aesthetic quality. To cultivate students' aesthetic quality, the most important thing is to inspire students' aesthetic power. Teachers should inspire students' aesthetic expression so as to promote their aesthetic appreciation.

Keywords: Big data, practical activity, Multimedia platform, Children literature

1. INTRODUCTION

The aesthetic qualities of aesthetic emotion, aesthetic ability, aesthetic consciousness, aesthetic needs, aesthetic attitude, aesthetic emotion and aesthetic values of common process, the comprehensive quality system is a long-term as an independent individual in the long term in aesthetic activity. The aesthetic quality determines the quality of life of human beings, so it is for human life plays a very important role, but also because of this, in the children's literature teaching emphasizes the significance of developing children's aesthetic accomplishment. The aesthetic qualities should be an important component of the basic quality of the child, but also the social culture constitutes one of the important factors, and political literacy, scientific literacy and moral qualities constitute the social culture system. Through the development of aesthetic quality education for children, can promote children to a great extent the formation of joyful spirit and noble sentiment, but also to inspire children's wisdom and beautify the minds of children, make children feel more happiness in life and life in the future. On the basis of good aesthetic quality, children can find themselves, dig themselves and surpass themselves from the aesthetic perspective and perspective, and play an irreplaceable role in the development of children's healthy personality.

The current gap between the existence of children's world life and traditional classic children's literature, comparison of children's literature, animation works more popular among children, the children's literature teaching is in an awkward position. However, the animation works do not have the traditional classic children's literature quality, so the children's cultural experience can not let the animation completely replace and cover. For children, with entertainment and animation of the classic reading in favor of appreciation, between the two can co-exist and compatible, as parents or teachers should also strengthen the traditional classic children's literature confidence and recommended to the children with some psychological characteristics and has its literary value and interest in children's literature works. To carry out the teaching of children's literature lies in the realization of the function to raise the level of writing, this cognition is completely wrong, improve children's writing level is a basic function of children's literature teaching, but its function is not limited to this. The children's literature teaching can enrich the child's emotional development and improve the language ability of the imagination and moral judgment, if the children's literature teaching function limitations in promoting the level of work, it is completely limited the aim and purpose of children's literature creation. On the other hand, in the opinion of some teachers, if not the children's literature on the academic performance of students or composition level play an immediate effect, it is children's literature will be positioned as "other", this concept is in need of change.

2. CHILDREN LITERATURE AND AESTHETIC ACCOMPLISHMENT OF BIG DATA

2.1. Big data
Existing data mining tools provide a user-friendly interface for user analysis. However, these tools are not suitable for large-scale data analysis. While using these tools, it is difficult for users to add new algorithm programs. Popular data mining algorithm library provides a large number of data mining...
algorithms. However, these algorithms require high-level programming skills to perform task allocation and algorithm integration in a specific data mining task. Recently, some integrated data mining products, by providing a friendly user interface to quickly configure the data mining tasks. However, these products are based on the Hadoop framework; support for non-Hadoop algorithm program is very limited. Moreover, these products do not explicitly address resource allocation problems in multiuser and multi-tasking scenarios. In order to solve the limitation of existing tools and products in data mining, the development of a new platform, is a user-friendly and support efficient computation and fast integrated data mining system in a distributed environment, the platform supports data analysis quickly and effectively for data mining tasks.

2.2. Children literature

Excellent works of children's literature is not only conducive to open students' horizons of knowledge, broaden the field of language learning, stimulate students' interest in learning and innovation spirit, help them form a good sense of language, cultivate their ability to understand and appreciate literary works; it can also help them recognize the rich world literature, learn the excellent culture wisdom of human nutrition and the development of innovative thinking ability, stimulate the imagination and creative potential. Moreover, it contains rich cultural connotation, but also help to guide the students to establish correct world outlook, outlook on life and values, cultivate their feelings of compassion and the correct value orientation, guiding them to yearn for the good situation, and gradually form a positive attitude towards life. The children's literature aesthetic content rich health can also help students feel different works to bring a lot of different styles of beauty, can students feel beauty, beauty, beauty, understanding the evaluation performance of beauty and create beauty ability, thus improving the aesthetic quality of children. The unique aesthetic characteristics of children's literature can make children gain in a relaxed and happy way. It reflects the rich and colorful life of children, reproduces the peculiar imagination of children, and confirms the growth process of children in reality. Therefore, it can penetrate into the soul world of children and reveal many mysteries in the process of children's life growth. Children's literature works is to show the spirit of play and release children's happy nature with vivid images and interesting children's life. Students can find fun in reading, and find the joy of releasing their wild hearts.

The current teaching of children's literature is neither a clear and orderly, and were not included in the Chinese teaching of the school, so the teaching of children's literature in reading methods lack of purpose,
targeted guidance, and many teachers think that extracurricular reading activities will delay the learning time, in the context of children's literature to cultivate students' sentiment on the cultivation and training function is not effective. The younger students have a strong desire for knowledge, so it is necessary to recommend the children's literature books and carry out the guidance work to meet the students' reading needs and according to the age characteristics of students.

2.3. Aesthetic accomplishment

"Aesthetic quality" refers to a person in keeping people's emotional spontaneity, protecting life lively and creative force, maintenance between man and nature, the natural physical contact of literacy; is the perception, emotion, imagination, intuition and even unconscious aspects of literacy; is the living conditions of people and human nature and personality accomplishment. The aesthetic quality is a comprehensive quality system composed of aesthetic ability, aesthetic emotion, aesthetic consciousness, aesthetic attitude, aesthetic needs, aesthetic values, aesthetic taste and other factors, is formed in the long-term aesthetic activities, is a dynamic system upgrade. Aesthetic accomplishment is very important in people's life, and the quality of aesthetic determines the quality of human life. The difference between aesthetic life and mediocre life is here.

The aesthetic quality is an important part of the basic quality of students, is an important factor of social culture, form a complete system of social and cultural literacy and scientific literacy, political literacy and moral qualities. The cultivation of children's aesthetic quality will help them form noble sentiment, delight spirit, beautify mind and enlighten wisdom. Will make their lives, their lives, more happiness, to reach a higher level. Children will find themselves through a new angle of aesthetics, a new vision, to reclaim themselves, to transcend themselves, to discover life, to reclaim life, to create life. Therefore, the cultivation of aesthetic quality plays an important role in the cultivation of healthy personality in primary and secondary education. Aesthetic accomplishment can maintain the perceptual spontaneity of human beings. Human existence, human freedom, liberation, happiness and human value are embodied in every specific person in the final analysis. Therefore, a good society must make every individual fully develop. Pay attention to the aesthetic qualities of the importance of the individual requirements, respect for individuality and personality development, and fully mobilize the initiative of the individual, so as to develop with aesthetic personality, plays an important role in building a better society.

3. TEACHING SITUATION OF CHILDREN'S LITERATURE

3.1. Children literature teaching

Children's literature teaching is an important part of Chinese teaching in primary and middle schools. There are a large number of children's literature works in Chinese textbooks and extracurricular reading materials in primary and secondary schools. Chinese education is the basic project of children of the Chinese accomplishment, an important stage of children's literacy development, it is the foundation of children learning other courses, and also is the foundation of children's all-round development and lifelong development. The multiple functions and laying foundation of the Chinese course determine its important position in pedagogy. Children's literature, because of its unique quality, belongs to the nature of children, determines its impregnable position in Chinese education. "Chinese curriculum standard" clearly requires students in reading and appreciation activities, enrich the spiritual life, improve their personality, enhance the realm of life, gradually deepened thoughts and understanding of individual and nation, individual and society, the relationship between man and nature.” But in practice, because of the lack of specific and feasible curriculum standards (such as reading selection, implementation method, time, evaluation and examination methods etc.), relative standard, adapt to the new curriculum standard of Chinese extracurricular reading materials shortage, so it is difficult to ask about reading and children's literature education curriculum the standard is truly implemented.

Reflecting on the current teaching of children's literature, we can see the gap between the traditional children's literature classics and the actual life of contemporary children. In the era of reading pictures, animation works seem to be more popular with children. However, the animation works do not have the literary quality of traditional children's literature, and children's literature reading can not be covered and replaced by anime reading. For children, classic reading is more appreciation reading, and animation reading is more entertainment reading, in fact, the two can compatible coexistence. Parents and teachers need to be confident to recommend that children truly reflect the children's life and emotional, imaginative, humorous, vivid and interesting, can let the children feel the joy of reading literature, with the quality and value of children's literature. One of the problems in the teaching of children's literature is that the function of children's literature is merely to improve the level of writing. We should say that this is totally wrong. Children's literature is more than just improving writing. In the eyes of some teachers, if the composition is not practical, immediate help, children's literature is "books". Children's literature reading has a subtle and
positive influence on children's writing ability, but the function and function of children's literature is far more than this. In addition to developing children's language ability, children's literature focuses on giving children happiness, enriching children's mind and emotion, and developing their imaginative ability and moral judgment ability. The children locked in the function of literature composition guidance significance, not only can not reflect the value of outstanding children's literature, but also a fundamental breach of the children's literature creation and purpose - guard, accompany and promote children's spiritual growth.

Genres of children's literature in the teaching of a single limit teaching function of children's literature play, because of the many excellent writers of children's literature as a writer of fairy tales, and many excellent works of children's literature for fairy tales, so in children's literature and children's literature in the teaching of fairy tales in the child reading space in a larger proportion. The writer also rarely writing children's literature, and in children literature less involved in other genres except fairy tales, so parents and teachers, children's literature belongs to simple literature, so its teaching is neglected, so it should be mining works of various genres in children's literature teaching to promote the diversification of children literary genre. The current teaching of children's literature is neither a clear and orderly, and were not included in the Chinese teaching of the school, so the teaching of children's literature in reading methods lack of purpose, targeted guidance, and many teachers think that extracurricular reading activities will delay the learning time, in the context of children's literature to cultivate students' sentiment on the cultivation and training function is not effective. The younger students have a strong desire for knowledge, so it is necessary to recommend the children's literature books and carry out the guidance work to meet the students' reading needs and according to the age characteristics of students.

3.2. Characteristics of children's Literature

Excellent children's literature works help to arouse students' aesthetic taste and cultivate rich aesthetic emotion. By feeling the beauty of different styles brought about by different works, we can cultivate students' ability to feel beauty, understand beauty, evaluate beauty, express beauty and create beauty.

Children's literature works in the process of cultivating aesthetic accomplishment has the following main characteristics: process, image, interest, emotion, comprehensiveness. In the teaching of children's literature, the promotion of students' aesthetic ability mainly runs through the process of aesthetic activities, which is a process of gradual improvement, reflecting the obvious process. In China, aesthetics has always been regarded as a process of traveling. Chuang-tzu's pursuit of free and unfettered free travel is the process. For the educated, the process of aesthetic education is the growth process of individual life, and its significance is in the process. The value of emotional life is not in the moment of personality maturity, but in the whole process of individual growth. The process characteristic of aesthetic education lies in students' active devotion, participation and creation. The process of aesthetic education is the growth process of personality, emotion and life, which requires the students' active participation and intervention to realize their personality, emotion and life. The third feature of the cultivation of students' aesthetic quality is interest. Beauty and interest are a kind of attraction to the educated. Students' interest often comes from a kind of spontaneous exploration impulse of new things. The process of aesthetic education driven by spontaneity is full of vigor and interest, and the individual is devoted to it to reach the state of selflessness. The value of serious life is reflected by interest. Ge Jing, the writer of children's literature, holds that the first meaning of children's literature is always interesting and should be written from the perspective of children, so as to enter into the mind of young readers. Whether it is Mickey Mouse or Sun Wukong, whether it is a small cloth or Donald, are relying on the main characters vivid image, unique personality long unforgettable. For those characters who are vivid, lovely, plot ups and downs, full of fun stories, students will be deeply attracted. In the teaching of children's literature, the fourth feature of improving students' aesthetic quality is emotion. Aesthetic education is an education of the emotions, it is always the
aesthetic object to arouse people's aesthetic feeling, make the educated by their own emotional experience, aesthetic evaluation of positive or negative, so as to get psychological satisfaction, emotional resonance, emotional edify. It is often said that aesthetic education is moving with beauty and moving with emotion. This kind of emotion is another important feature of aesthetic education.

The aesthetic education of children's literature has comprehensive characteristics. Aesthetic activity is a kind of psychological behavior, which manifests itself as a complex emotional activity of the individual. This activity involves perceptual psychology, is a kind of emotional life and promote personal personalized activities, with a strong personalized color; but also by external factors affecting the growth of individual social, showing obvious social content. It involves the aspects of sensibility and rationality, individuality and sociality, and so on. It aims at developing students' comprehensive quality and perfecting individual personality. Therefore, comprehensiveness is another important feature of the aesthetic education of children's literature based on the characteristics of educational activities.

![Figure 4. Teaching characteristics of children's Literature](image)

4. THE IMPLEMENTATION STRATEGY OF IMPROVING STUDENTS' AESTHETIC QUALITY

From the present situation of the teaching of children's literature can be seen that the lack of awareness of the situation of the cultivation of aesthetic quality in the teaching of children's literature is very common, but in order to change this situation, the research has important practical significance for the cultivation of students' aesthetic literacy teaching strategies in children's literature. From the macro perspective, children's Literature Teaching in cultivating students' aesthetic accomplishment is the need to change the concept of parents and teachers to the education of the children's literature is wrong, and guide children to develop the correct reading attitudes and habits, which is to cultivate students' aesthetic quality of the basic conditions through the teaching of children's literature; the two is to fully understand the characteristics of children's literature. Excellent children's literary works to enable students to have good aesthetic taste and rich aesthetic emotion, reading experience can cultivate students' understanding of the beauty, beauty and the ability to create beauty according to the different style of the works. In the process of cultivating students' aesthetic quality, the characteristics of children's literature are mainly comprehensive, emotional, interesting, image and process; three, it is necessary to respect the development of aesthetic personality. Aesthetic individuality is embodied in different aesthetic abilities, aesthetic needs and aesthetic values of aesthetic individuals, as well as different aesthetic styles and aesthetic tastes. The development of respect for the aesthetic personality can make children through children's literature teaching cultivate their aesthetic accomplishment and provide more space, in the process of teachers or parents in the children's literature teaching should create a democratic atmosphere and concept, understand and respect students, encourage and respect for the personality development, carry out the teaching of children's literature in the attitude of tolerance and equality. From the specific measures, the strategy of cultivating students' aesthetic quality in children's literature teaching mainly includes the following aspects:

(1) the creation of teaching situation in order to effectively mobilize the aesthetic taste of students

The key to improve students' aesthetic accomplishment lies in arousing students' aesthetic power, and students can discover beauty and experience beauty naturally only on the basis of consciously participating in aesthetic activities. This requires teachers to arouse students' aesthetic impulse and aesthetic expectation, and guide students into the state of eager emotional communication and voluntary participation in aesthetic activities. The guidance of this state can not be realized by means of coercion, but should be inspired by
psychological suggestion and emotional contagion. The content of children's literature teaching is to adapt to the aesthetic needs of students selected works of children's literature and to promote the development of students' humanistic spirit through the teacher's inspiration and inspiration, so in the process of creating aesthetic atmosphere and aesthetic situation is a very effective method. The creation of aesthetic atmosphere and aesthetic situation has a purpose and strong appeal, request to establish cooperation between teachers and students and the relations of equality and mutual trust, by allowing the error and guidance to eliminate the gap between teachers and students.

(2) through the participation of practical activities to improve students' aesthetic ability

Practice aesthetics is an important way to improve the students' aesthetic consciousness and aesthetic ability, and simple preaching is often difficult to achieve the desired teaching effect, so the development of aesthetic consciousness and aesthetic ability to enable students to master the aesthetic ability, and the ability to improve the aesthetic needs depends on practice. Hyperactivity is the unique physical and mental characteristics of the younger students, and the effective development of psychological activities through physical activities is an important rule to cultivate students' aesthetic quality through children's literature. In practice as the core of the aesthetic education needs teachers reading process into a practice in the process, teachers and students to participate in one is to play the role of guidance and control for teachers, the children's literature are adult children in the process of creation, appreciation and reading process is communicate with adults, teachers in the process of guidance is very important; the two is to provide more room for students to play, such as in the morning reading class or let some students to review or published works on love fragment reading etc.. Specific activities can help students to choose suitable for their children's literature bibliography, provide some reference for the aesthetic method can be used to set up the students; Reading Festival, to create a good cultural atmosphere for students reading children's literature; reading of communication, should pay attention to in this process is the teacher not to approach to the learning task ask students to communicate, to avoid the impact of students' interest in reading.

5. CONCLUSIONS

To cultivate students' aesthetic quality, the most important thing is to inspire students' aesthetic expression power. This is the key to improve students' aesthetic quality. Only conscious activities can become natural. Teachers should inspire students' aesthetic expression so as to promote their aesthetic appreciation. To arouse the aesthetic expectations and aesthetic impulse, so that students into a desire for emotional communication and communication, and hope to invest in the aesthetic creation of the active state of eager. The way to stimulate aesthetic expression can not be forced, and can only be induced by emotional infection and psychological hint. Creating aesthetic atmosphere is one of the effective methods. Aesthetic atmosphere is a special situation, which is formed by the interaction of environment, teachers and students. It is characterized by its strong appeal and a kind of atmosphere of freedom, equality and cooperation. Students are allowed to make mistakes, mutual trust and encouragement between teachers and students, and students do not have the usual barriers.

References